



# KIDS' ACADEMY

**SYLLABUS**  
**SESSION: (2024-25)**  
**CLASS: 7<sup>th</sup>**

**( PERIODIC ASSESSMENT - I )**

SUBJECT	SYLLABUS
1.SCIENCE	<ul style="list-style-type: none"><li>Ch. 1- Nutrition in Plants</li><li>Ch. 2- Nutrition in Animals</li><li>Ch. 3- Fibre to Fabric</li></ul>
2.HINDI LITERATURE	<p>पद्य:</p> <ul style="list-style-type: none"><li>पाठ 1- स्वदेश प्रेम</li></ul> <p>गद्य:</p> <ul style="list-style-type: none"><li>पाठ 2- मित्र का चुनाव</li><li>पाठ 3- घीसा</li></ul>
3.HINDI LANGUAGE	<ul style="list-style-type: none"><li>पाठ 1- भाषा : रूप तथा इकाईयां</li><li>पाठ 2- व्याकरण और लिपि</li><li>पाठ 3- वर्ण-विभाग</li><li>पाठ 4- शब्द- भंडार</li></ul>
4.ENGLISH LITERATURE	<ul style="list-style-type: none"><li>Ch. 1- O Captain! My Captain! (poem)</li><li>Ch. 2- The Model Millionaire</li><li>Ch. 3- Marilla is Surprised</li></ul>
5.ENGLISH LANGUAGE	<ul style="list-style-type: none"><li>Ch. 1- The Sentence</li><li>Ch. 2- Nouns</li><li>Ch. 3- Pronouns</li><li>Ch. 4- Adjectives and Degrees of Comparison</li><li>Ch. 22- Punctuation and Capital Letters</li><li>Ch. 35- Idiomatic Expression Comprehension and Paragraph writing</li></ul>
6.SOCIAL SCIENCE	<ul style="list-style-type: none"><li><b>History-</b> Ch.1- Tracing changes through a thousand years</li><li>Ch.2- New kings &amp; kingdoms</li><li><b>Geography-</b> Ch.1- Environment</li><li>Ch.2- Inside the Earth</li><li><b>Civics-</b> Ch.1- Democracy</li></ul>
7.MATHEMATICS	<ul style="list-style-type: none"><li>Ch. 1- Knowing Our Numbers</li><li>Ch. 2- Multiplication and Division of Fraction</li><li>Ch.15- Perimeter and Area</li></ul>
8.COMPUTER	<ul style="list-style-type: none"><li>Ch. 1- Introduction to Photo Shop 2021</li><li>Ch. 2- Data Representation in Computers</li><li>Computer Practical</li></ul>

<b>9.GENERAL KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>• The Natural World</li> <li>• Science and Technology</li> </ul>
<b>10.MORAL SCIENCE</b>	<ul style="list-style-type: none"> <li>• Ch. 1- Akbar and Birbal</li> <li>• Ch. 2- God is everywhere</li> <li>• Ch. 3- Little boy Mahadev</li> </ul>
<b>11.SANSKRIT</b>	<ul style="list-style-type: none"> <li>• Ch.1- वदना</li> <li>• Ch.2- अकारान्त पुल्लिङ्ग सज्ञा शब्द (एकवचन)</li> <li>• Ch.3- अकारान्त स्त्रीलिङ्ग सज्ञा शब्द (एकवचन)</li> </ul>
<b>12.ART &amp; CRAFT</b>	<ul style="list-style-type: none"> <li>• Page no.- 11,14, 15,16,17,18,19,20,21,22,23</li> </ul>

## ( HALF YEARLY EXAMINATION )

<b>SUBJECT</b>	<b>SYLLABUS</b>
<b>1.SCIENCE</b>	<ul style="list-style-type: none"> <li>• Ch. 4- Heat</li> <li>• Ch. 5- Acids, Bases &amp; Salts</li> <li>• Ch. 6- Physical &amp; Chemical Changes</li> <li>• Ch. 7- Weather, Climate &amp; adaptations of Animals to climate</li> <li>• Ch. 8- Winds Storms &amp; Cyclones</li> <li>• Revision of Periodic Assessment - I</li> </ul>
<b>2.HINDI LITERATURE</b>	<p><b>पद्य:</b></p> <ul style="list-style-type: none"> <li>• पाठ 7- रहीम दोहावली</li> </ul> <p><b>गद्य:</b></p> <ul style="list-style-type: none"> <li>• पाठ 4- उपहार</li> <li>• पाठ 5- स्वामी विवेकानंद</li> <li>• पाठ 6- प्रकृति का चमत्कार</li> <li>• पाठ 8- आत्मनिर्भरता</li> </ul>
<b>3.HINDI LANGUAGE</b>	<ul style="list-style-type: none"> <li>• पाठ 4- स्वर : उच्चारण स्थान तथा भेद</li> <li>• पाठ 5- व्यंजन : उच्चारण स्थान तथा भेद</li> <li>• पाठ 6- संधि : प्रकरण</li> <li>• पाठ 7- शब्द : विचार ,पत्र, निबंध, मुहावरे</li> <li>• पाठ 9- उपसर्ग तथा प्रव्यय</li> </ul>
<b>4.ENGLISH LITERATURE</b>	<ul style="list-style-type: none"> <li>• Ch. 4- The Ballad of Gum (Half Yearly Orals)</li> <li>• Ch. 5- The story of Ali Cogia</li> <li>• Ch. 6- Goodbye party for Miss Pushpa T.S. (poem)</li> <li>• Ch. 7- The Adventure of Don Quixote</li> </ul>
<b>5.ENGLISH LANGUAGE</b>	<ul style="list-style-type: none"> <li>• Ch. 5- Sentence : Simple Compound and Complex</li> <li>• Ch. 6- Transformation of Sentences</li> <li>• Ch.12- Active and Passive Voice</li> <li>• Ch.13- Adverbs</li> <li>• Ch. 14- Prepositions</li> <li>• Ch. 15- Conjunctions</li> <li>• Ch. 17- Articles – Their Uses</li> <li>• Ch. 24- Understanding works better</li> <li>• Ch. 25- Synonyms and Antonyms</li> <li>• Comprehension Email Writing Notice Writing</li> </ul>

<b>6.SOCIAL SCIENCE</b>	<ul style="list-style-type: none"> <li>• <b>History-</b> Ch.3- New kings &amp; kingdoms (A case study of The Cholas) Ch.4- The Delhi Sultans</li> <li>• <b>Geography-</b> Ch.3- Our changing Earth Ch.4- The Atmosphere &amp; it's Temperature</li> <li>• <b>Civics-</b> Ch.2- The State government Ch.3- Understanding Media</li> </ul>
<b>7.MATHEMATICS</b>	<ul style="list-style-type: none"> <li>• Ch. 3- Multiplication and Division of Fraction</li> <li>• Ch. 4- Multiplication and Division of Decimals</li> <li>• Ch.11- Angles</li> <li>• Ch.12- Triangles</li> <li>• Ch.13- Symmetry</li> </ul>
<b>8.COMPUTER</b>	<ul style="list-style-type: none"> <li>• Ch. 3- Making Web page with HTML</li> <li>• Ch. 4- HTML Attributes and TEXT formatting</li> <li>• Ch. 5- Lists and Images in HTML</li> <li>• Computer Practical</li> <li>• Revision of unit test I</li> </ul>
<b>9.GENERAL KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>• India : Our Motherland</li> <li>• Sports and Entertainment</li> </ul>
<b>10.MORAL SCIENCE</b>	<ul style="list-style-type: none"> <li>• Ch. 4- The Two Pots</li> <li>• Ch. 5- A Glass of Milk</li> <li>• Ch. 6- Snatch that Opportunity</li> <li>• Ch. 7- Use your Talent</li> <li>• Ch. 8- Your inner voice</li> </ul>
<b>11.SANSKRIT</b>	<ul style="list-style-type: none"> <li>• Ch.4- अकारान्त नपुसंकलिंग सज्ञा शब्द(एकवचन)</li> <li>• Ch.5- अकारान्त पुल्लिंग शब्द प्रयोग(एकवचन)</li> <li>• Ch.6- अकारान्त स्त्रीलिंग शब्द प्रयोग(एकवचन)</li> <li>• Ch.7- अकारान्त नपुसंकलिंग शब्द प्रयोग (एकबचन)</li> <li>• Ch.8- सर्वनाम शब्द(प्रथम पुरुष)</li> <li>• Ch.17- शब्द रूप</li> </ul>
<b>12.FINANCIAL LITERACY</b>	<ul style="list-style-type: none"> <li>• Unit 1- Team Work</li> <li>• Unit 2- Introduction to Financial Literacy</li> <li>• Unit 3- Banking</li> </ul>
<b>13.ART &amp; CRAFT</b>	<ul style="list-style-type: none"> <li>• Page no.- 24,25,26,27,30,31,32,33,34,36,37</li> </ul>

## Note : Revision of Periodic Assessment - I

### ( PERIODIC ASSESSMENT - II )

<b>SUBJECT</b>	<b>SYLLABUS</b>
<b>1.SCIENCE</b>	<ul style="list-style-type: none"> <li>• Ch. 9- Soil</li> <li>• Ch. 10- Respiration in Organisms</li> <li>• Ch. 11- Transportation in Animals &amp; Plants</li> </ul>
<b>2.HINDI LITERATURE</b>	<p><b>पद्य:</b></p> <ul style="list-style-type: none"> <li>• पाठ 10- बरसात की आती हवा</li> </ul> <p><b>गद्य:</b></p> <ul style="list-style-type: none"> <li>• पाठ 9- लड़की हूँ न</li> <li>• पाठ 11- देवताओं का अंचल: कुल्लू</li> </ul>

<b>3.HINDI LANGUAGE</b>	<ul style="list-style-type: none"> <li>पाठ 10- समास-प्रकरण</li> <li>पाठ 11- संज्ञा</li> <li>पाठ 12- सर्वनाम</li> <li>पाठ 8- शब्द-भंडार</li> </ul>
<b>4.ENGLISH LITERATURE</b>	<ul style="list-style-type: none"> <li>Ch. 9- The Legend of Ka-Panshandi, the Lazy Tortoise</li> <li>Ch. 10- Father (poem)</li> <li>Ch. 11- A Different kind of School</li> </ul>
<b>5.ENGLISH LANGUAGE</b>	<ul style="list-style-type: none"> <li>Ch. 7- Verb : Their Kinds</li> <li>Ch. 8- Verb : Nonfinite Form</li> <li>Ch. 9- Verb : Present Tense</li> <li>Ch.10- Verb :Past Tense</li> <li>Ch.11- Verb :Future Tense</li> <li>Ch.16- Direct and Indirect speech</li> <li>Ch.33- Diary Writing</li> <li>Ch.35- Idiomatic Expressions</li> <li>Comprehension</li> </ul>
<b>6.SOCIAL SCIENCE</b>	<ul style="list-style-type: none"> <li><b>History-</b> Ch.5- Devotional paths to the Divine Ch.6- The Mughal Empire (project work)</li> <li><b>Geography-</b> Ch.5- The Atmospheric Pressure &amp; Wind Ch.6- Moisture in the Air</li> <li><b>Civics-</b> Ch. 4- Unpacking Gender</li> </ul>
<b>7.MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Ch.5- Operation on Rational numbers</li> <li>Ch.6- Exponents</li> <li>Ch.16- Statistics</li> </ul>
<b>8.COMPUTER</b>	<ul style="list-style-type: none"> <li>Ch.6- Computer Networking</li> <li>Ch.7- Internet: E-Commerce and More</li> <li>Computer Practical</li> </ul>
<b>9.GENERAL KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>The world we live in</li> </ul>
<b>10.MORAL SCIENCE</b>	<ul style="list-style-type: none"> <li>Ch. 9- The Seven Jars</li> <li>Ch.10- The Story of Vardaraj</li> <li>Ch.11- Arjuna : The Great Archer</li> </ul>
<b>11.SANSKRIT</b>	<ul style="list-style-type: none"> <li>Ch. 9- सर्वनाम शब्द (मध्यम पुरुष)</li> <li>Ch.10- सर्वनाम शब्द (उत्तम पुरुष)</li> <li>Ch.11- वचनम्</li> </ul>
<b>12.ART &amp; CRAFT</b>	<ul style="list-style-type: none"> <li>Page no.- 38,39,40,41,43,44,46,47,49,50,51</li> </ul>

### ( ANNUAL EXAMINATION )

<b>SUBJECT</b>	<b>SYLLABUS</b>
<b>1.SCIENCE</b>	<ul style="list-style-type: none"> <li>Ch. 12- Reproduction in Plants</li> <li>Ch. 13- Motion &amp; Time</li> <li>Ch. 14- Electric current &amp; its effects</li> <li>Ch. 15- Light</li> <li></li> </ul>
<b>2. HINDI LITERATURE</b>	<p><b>पद्य:</b></p> <ul style="list-style-type: none"> <li>पाठ 14- समय</li> </ul> <p><b>गद्य:</b></p> <ul style="list-style-type: none"> <li>पाठ 12- दिमाग बेचने की दुकान</li> <li>पाठ 13- राखी का मूल्य</li> </ul>

	<ul style="list-style-type: none"> <li>• पाठ 15- विज्ञापन ही विज्ञापन</li> <li>• पाठ 16- मिठाई वाला</li> </ul>
<b>3.HINDI LANGUAGE</b>	<ul style="list-style-type: none"> <li>• पाठ 13- लिंग, वचन तथा कारक</li> <li>• पाठ 14- विशेषण</li> <li>• पाठ 15- क्रिया</li> <li>• पाठ 16- अविकारा शब्द-भेद / अव्यय</li> <li>• पाठ 17- वाक्य तथा पद परिचय</li> <li>• पाठ 18- विराम चिन्ह</li> <li>• पाठ 19- बतनी एवं वाक्य रचना की अशुद्धिया</li> <li>• पाठ 21- रचनात्म्यो लेखन</li> <li>• पाठ 22- अपठित-विषय अनुबोधन पत्र, निबंध लोकोक्तियां</li> </ul>
<b>4.ENGLISH LITERATURE</b>	<ul style="list-style-type: none"> <li>• Ch. 12- Our Beloved President</li> <li>• Ch. 13- Abandoned Dog (Oral Annual)</li> <li>• Ch. 14- Pandora's Box</li> <li>• Ch. 15- The Three Questions</li> </ul>
<b>5.ENGLISH LANGUAGE</b>	<ul style="list-style-type: none"> <li>• Ch. 18- Phrases : Their Kind</li> <li>• Ch. 19- Clauses : Its Types</li> <li>• Ch. 20- Modals</li> <li>• Ch. 21- Subject : Verb Agreement</li> <li>• Ch. 23- Question : Tags</li> <li>• Ch. 24- Understanding Words better</li> <li>• Ch. 25- Synonyms and Antonyms</li> <li>• Ch. 34- Posters and Slogan</li> <li>• Ch. 36- Bio Graphical Sketches</li> <li>• Comprehension</li> </ul>
<b>6.SOCIAL SCIENCE</b>	<ul style="list-style-type: none"> <li>• <b>History-</b> Ch. 7- Eighteenth Century- Political Formation Ch. 9- Mobile &amp; Settled Communities</li> <li>• <b>Geography-</b> Ch. 7- Water &amp; Human Environment Interaction</li> <li>• <b>Civics-</b> Ch. 5- The Markets Around us</li> </ul>
<b>7.MATHEMATICS</b>	<ul style="list-style-type: none"> <li>• Ch.7- Algebraic Expressions</li> <li>• Ch.8- Simple Equations</li> <li>• Ch.9- Ratio , Proportion and Unitary Method</li> <li>• Ch.10- Percentage and its Application</li> <li>• Ch.14- Thru dimensional Shapes and their Identification</li> <li>• Revision of P.A.- II</li> </ul>
<b>8.COMPUTER</b>	<ul style="list-style-type: none"> <li>• Ch.8- Mobile App development</li> <li>• Ch.9- Robot Programming with Robot BASIC</li> <li>• Ch.10- Introduction to Data Science &amp; Artificial Intelligence</li> <li>• Computer Practical</li> <li>• Revision of P.A. - II</li> </ul>
<b>9.GENERAL KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>• Language and Literature</li> <li>• Out of Box</li> </ul>
<b>10.MORAL SCIENCE</b>	<ul style="list-style-type: none"> <li>• Ch. 12- The Old Man and The Donkey</li> <li>• Ch. 13- From Rags to Riches</li> <li>• Ch. 14- A Copper Coin</li> <li>• Ch. 15- The Lamp</li> </ul>
<b>11.SANSKRIT</b>	<ul style="list-style-type: none"> <li>• Ch.12- वाक्य पठन</li> <li>• Ch.13- मम गृहम</li> <li>• Ch.14- उधानम</li> <li>• Ch.15- मम विद्यालयः</li> </ul>

	<ul style="list-style-type: none"><li>• Ch.16- सुभाषितानि</li><li>• Ch.17- शब्द रूप</li></ul>
<b>12. FINANCIAL LITERACY</b>	<ul style="list-style-type: none"><li>• Unit 4- Security</li><li>• Unit 5- Modes of digital payments- Card Based</li><li>• Unit 6- Modes of digital payments- Biometric Based</li><li>• Unit 7- Modes of digital payments- Mobile based banking &amp; others.</li><li>• Revision of Half Yearly Examination</li></ul>
<b>13.ART &amp; CRAFT</b>	<ul style="list-style-type: none"><li>• Page no.- 53,55,56,57,59,61,63,65,66,72,73</li></ul>

**Note : Revision of Periodic Assessment - II**

**Note : Art Integrating Project :**

**Geography : Ch.8 – Human – Environment Interactions**